

The Human Document Romance.

Mr. Meeson's Will

—By H. Rider Haggard—

SCENE OF MURKIN'S CRIME.
At the end of the scene, Mr. Meeson, the millionaire publisher, has distributed him to his wife, Augusta, as a present. Old Meeson is dying and wants to make a new will in his own name, but has no writing material. He asks his wife to write it for him, and she writes it on a piece of paper torn between her shoulder blades. When she dies, Augusta is accused and tried for her husband's murder. Her defense attorney, Mr. Fiddlestick, has been nominated to represent her. She is found guilty and sentenced to death.

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CHAPTER IV.**A Fight for Millions.**

MR. SHARP realized through his sense of stage fight that success in this case meant life success for him, and that failure meant life failure. But he would have failed, for his very brain was whirling like that of a drunken man, had it not been for an occurrence that caused him forever after to bear the name of Fiddlestick. Q. C., as the name of an eminent counsel is not often blessed in this wonderful world. For Fiddlestick, Q. C., who will be remembered, was one of the leaders for the defendants, had been watching his unfortunate antagonist, Mr. Addison, realizing how sorry was his plight; & some of gay life's joys seemed to have passed him by. Perhaps, he may have reconsidered some occasion, in the dim and distant corner of the past, when he had suffered from a similar excess of frantic terror, or perhaps he may have been sorry to think that a young man should lose such an untried opportunity of making a name. Anyhow, he did a noble act.

As it happened, he was sitting at the right-hand corner of the Queen's Council room, and piled up on the desk before him was a tremendous mass of law documents which his clerk had arranged there, containing cases to which it might become necessary to refer. Now, in the presence of these law reports, Mr. Fiddlestick, in his goodness of heart, saw an opportunity of creating a diversion, and he crept up with a vengeance. First, throwing his weight suddenly forward as though by accident, or in a movement of impatience, he brought his best arm against the pile with such force that he sent every book—and there must have been more than twenty of them—over the edge of the desk right on to the head and shoulders of his chief client, Mr. Addison, who was sitting immediately beneath on the solicitor's bench.

Down went the books with a crash and a bang, and carried away by their weight, down went Mr. Addison on to his nose among them—a contingency that Fiddlestick, Q. C., by the way, had not foreseen, for he had overlooked the fact of his client's vicinity.

The judge made an awful face and then, realizing the ludicrous nature of the scene, his features relaxed into a smile. Addison bounded up off the floor, books slipping off his back in every direction, and, holding his nose (which was injured) with one hand, came skipping right at his learned adviser.

"You did it on purpose!" he almost shouted, quite forgetting where he was. "Just let me get at him; I'll have his eye off!" and then, without waiting for any more, the entire audience burst out into a roar of laughter, which, however unseasonably, was perfectly reasonable; during which Mr. Fiddlestick could be seen apologizing in dumb show, with a bland smile upon his countenance, while Mr. Newell and Mr. Roscoe between them dragged the outraged Addison to his seat, and proffered him handkerchiefs to wipe his bleeding nose.

James saw the whole thing, and, forgetting his position, laughed, too; and, for some mysterious reason, with the laugh his nervousness passed away.

"May it please your lordship," he began, "the details of this case are of as remarkable an order as any that to my knowledge have been brought before the Court. The plaintiff, Mustace Meeson, is the sole next of kin of Jonathan Meeson, esq., the late head of the well-known Birmingham publishing firm of Meeson, Addison and Roscoe. Under a will, bearing date the 1st day of May, 1886, the plaintiff was left sole heir to the great wealth of his uncle—that is, with the exception of some legacies. Under a second will, now relied on by the defendants, and dated the 18th November, 1886, the plaintiff was entirely dismembered, and the present defendants, together with some six or eight legatees, were constituted the sole beneficiaries. On or about the 22d December, 1886, however, the testator executed a third testamentary document, under which the plaintiff takes the entire property, and this is the document now propounded. This testamentary document, or, rather, will, for I submit that it is in every sense a properly executed will—is tattooed upon the 'shoulders'—(mention, in court)—tattooed upon the shoulders of a young lady, Miss Auguste Meeson, who will presently be called before your lordship! And to prevent any misunderstanding, I say, as well as once state that since this event this lady has become engaged to be married to the plaintiff. (Renewed session.)"

By this time James had completely recovered his nerve, and was, indeed, almost oblivious of the fact that there was anybody present in the court, except the learned Judge himself. Going back to the beginning, he detailed the only mystery in the relationship between Mustace Meeson and his uncle, the publisher, with which this record has nothing to do. Thence he passed to the history of Augusta's relation with the firm of Meeson & Co., which, as nearly everybody in the court not excepting the Judge, had read her famous book, was very interesting to its author. Then he went on to the scene between Augusta and the publisher, and showed how Justice had interfered, when interference had led to a violent personal meeting in the young man's private apartment. Passing on, he detailed how the publisher and the publisher had been enemies in the same room, and

How a Scrawny Woman Can Acquire the Correct Figure and Tall or Short Women May Appear of Attractive Stature.**Second Article.**

By Elizabeth A. C. White,
President of the Dressmakers Protective Association.

I AM writing an article on how to transform an ill-shaped fat woman into a good figure. I started out by giving instructions as to the proper wearing of the corset.

For the thin, angular and gangly woman, or for exactly the thin girl or woman who desires to become stouter, it would be well if the point was decided against him the case was lost.

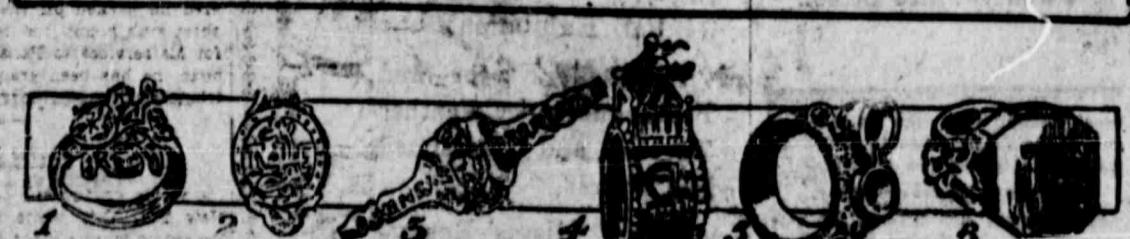
(To Be Continued.)

The Evening World Fashion Patterns.

Designed by May Manton.

**Misses' Waists with Pointed Yokes.**

This yoke is made of insertion held by fancy stitches and is combined with a waist of fine veiling that matches the skirt. But the design is appropriate for many other materials and combinations and for the odd waist as well as for the costume. Materials for medium size 12 $\frac{1}{2}$ yards 2 $\frac{1}{2}$ yards 27, or 1 $\frac{1}{2}$ yards 4 inches wide, with 5 $\frac{1}{2}$ yards of banding, 3 $\frac{1}{2}$ yards of lace and 1 $\frac{1}{2}$ yard of silk for belt. Pattern 4815 for misses of 12, 14 and 16 years will be mailed for 10c. Send money to "Chandler, The World, Pulitzer Building, New York City."

Some Curious Symbolic Jewels of Ancient Days.

Some Symbolic Ornaments with Mottoes Attached.

The first pieces were seals and signets. The material might be gold, silver, iron, copper, &c.

A next step was the ladies, beginning to wear them as ornaments.

No. 1 is a ring of English fabrication. It holds a large emerald cut in the form of a basket. From this diamond stones spring, tipped with ruby flowers. Hence it is called "The Flower Ring."

A handsomer perhaps, but less valuable jewel, is represented in Nos. 2 and 3. It is a sad history. It was given by the unfortunate Queen of Scots to her husband, Lord Darnley. All the

bowl, or part that holds the stones, are the initials of the fiancées—EL (Henry) and M. (Mary). On the circle are cut the words "Henry L. Darnley" and "1561," the date of their marriage.

Figure 4 is a jewel that contrasts strangely with the preceding. It is the symbol formerly used in Jewish weddings. The material is gold, beautifully chased. The bowl represents the Temple of Jerusalem in miniature. Both parts of the ring are covered with Hebrew characters.

Figure 5 is a jewel with a ring set in the middle. Their both w tops, closing with spring, were secret hiding places for deadly poisons, to be used on the wearers themselves or another, as circumstances might demand.

The "Schleg," or "blow," figure 6, is a massive ring made of copper. Its only ornaments are five sharp points rising high above the bowl. The style is ages old, but they are said to be still commonly worn by the Hebrews.

Figure 7 is a ring set in the middle. The bowl and curvings in the rim, in the shape of small leaves, are Arabic.

HEAR
West Fourteenth Street**MORNING SALES**

To-morrow, Tuesday, until 1 p. m.

Irish Point Curtains

Pure white full length valances
bordered by four scroll, leaf
and floral designs applied on
strong net—good firm edge—you
never saw such curtains
before for so small a price.

2.29

BASEMENT.

Heavy Huck Towels

Tan and navy—size Linen—will
give splendid service—worth 15
cents—To-morrow Morning....

8

MAIN FLOOR.

ONLY SOLD UNTIL ONE P. M.—NO MAIL ORDERS

We Sell So**Many Comfortables**

that manufacturers often ask:
"What do you do with the quantities
you buy?" There is no marvel
about it, when you see the styles
and quality of these goods—
prices which we sell—Confortables
you just can't help buying!

Full size figured Silkoline—plain
back—pure white cotton filling—
elsewhere offered as a special at M. 75

Full size Silkoline, figured both sides—
fancy stitched—winter weight—
excellent sellers at \$1.25—

Down Comfortables—
filling as good as our five dollar
comfortables—but covering is
not good—value 15c.

Full size Percale—both sides—
with white back—value 15c.

Fresh Flannel Batiste—fancy
stitched—ours edge—pure white
cotton filled—considered a bargain
elsewhere at M. 25.

Down Comfortables—
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